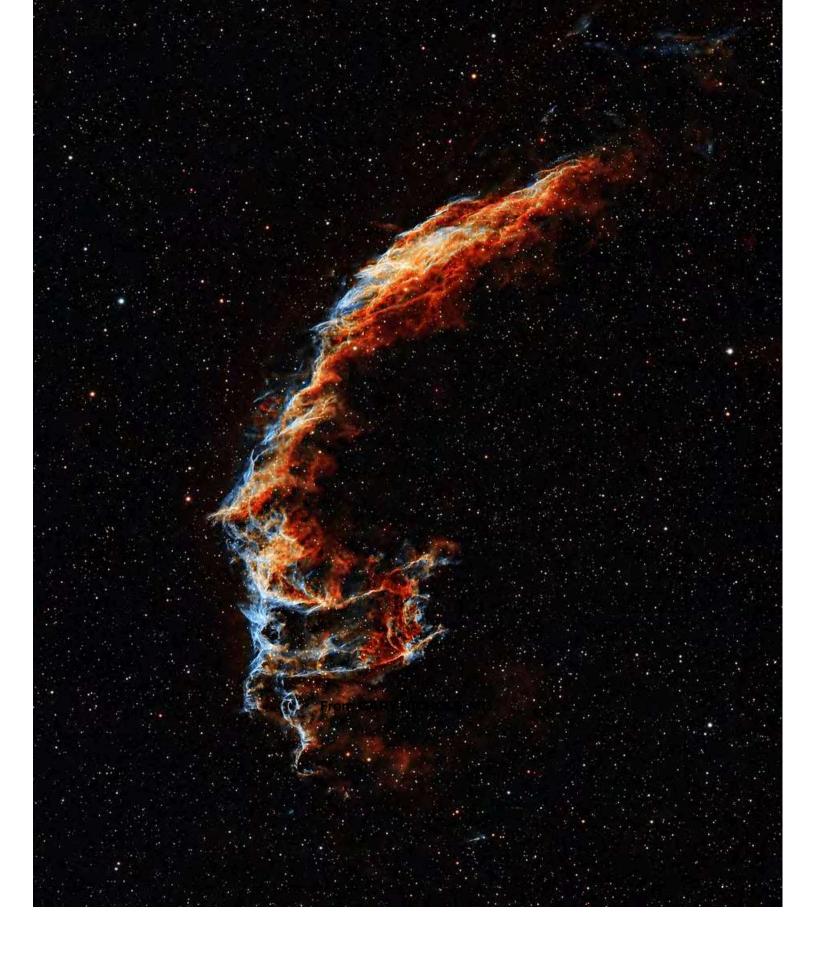
The Objective Lens

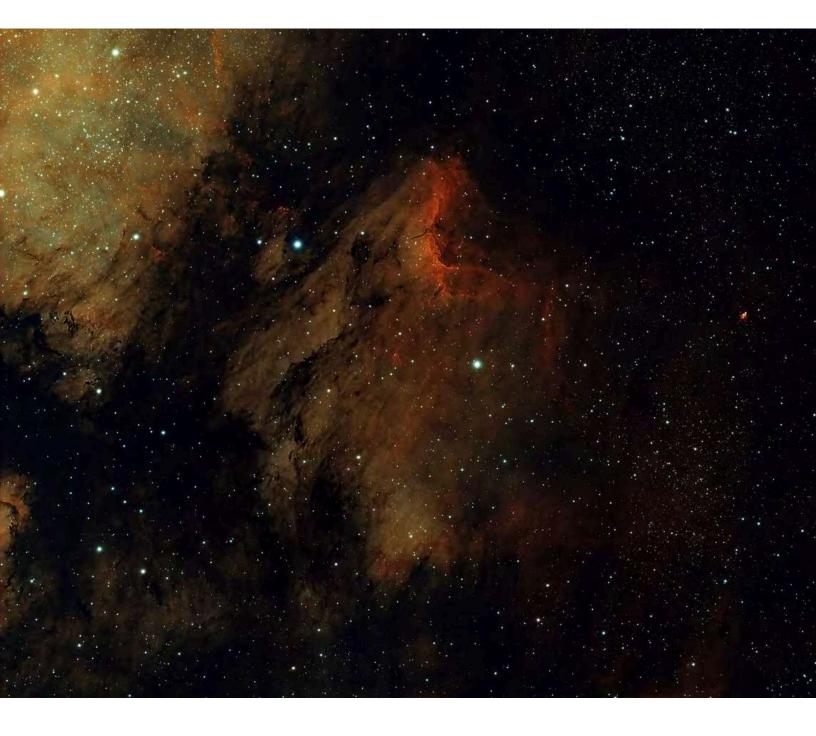
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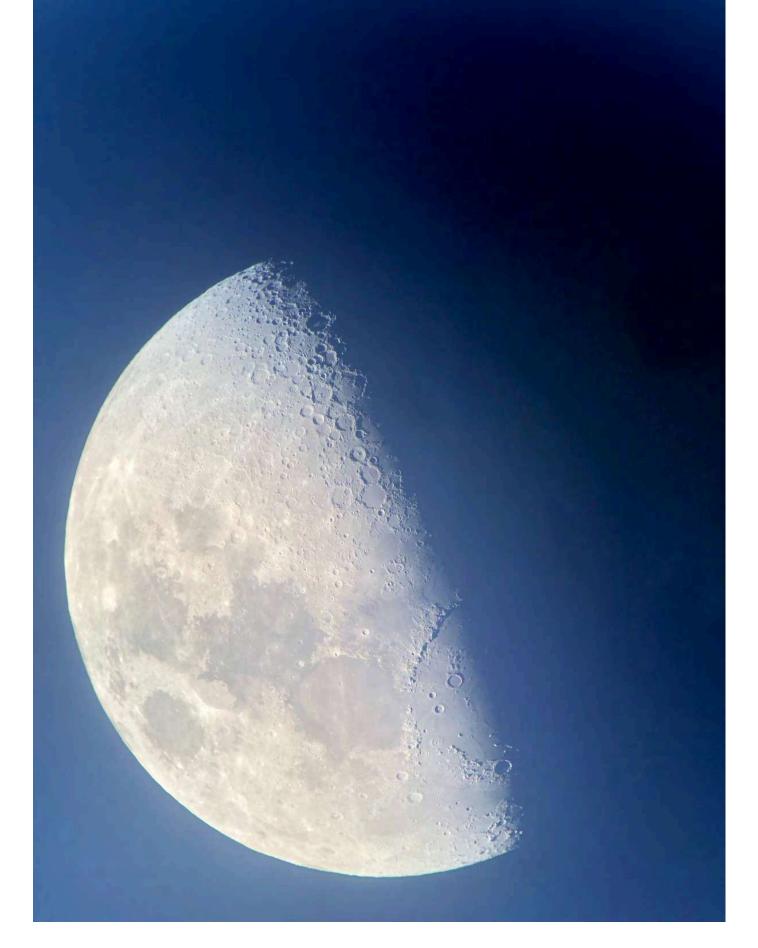


From **BRIAN OTTUM**. Milky Way from South America. Come to the July meeting and hear the story behind this shot: Brian and Norbert's Excellent Adventure.

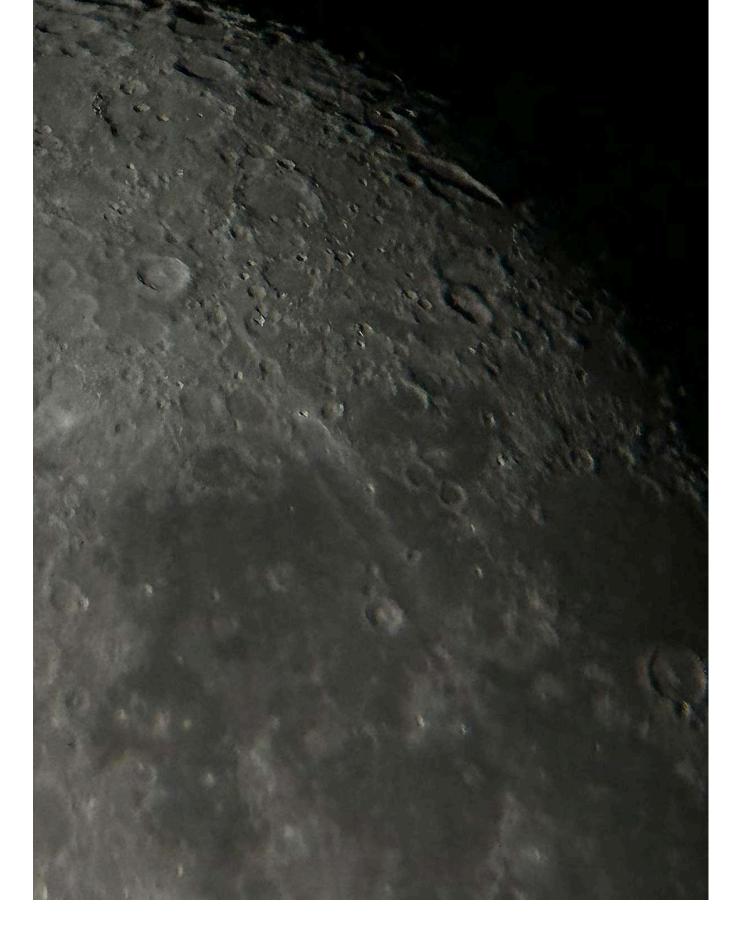




From GARY NICHOLS. Pelican Nebula



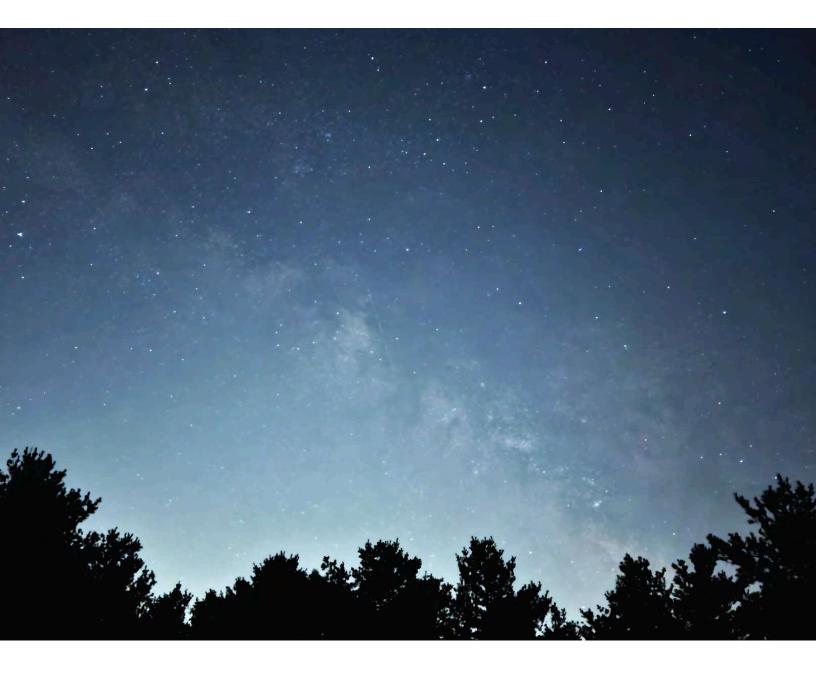
From **JIM FORRESTER.** First quarter moon shot handheld with an iPhone 8+, July 14, 2024 during the international "Back to the Moon" observing event at the downtown branch of the Ann Arbor District Library using a 14.5-inch Starmaster Dobsonian at 87x.



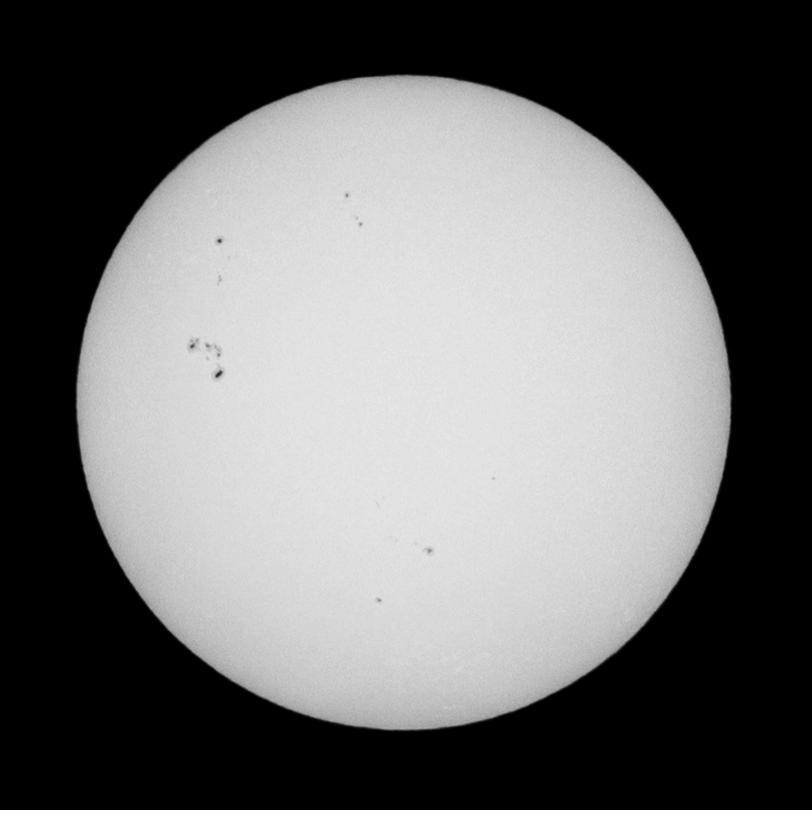
From MATTHEW WEST.. Taken with iPhone 15 through a 12-inch Orion telescope.



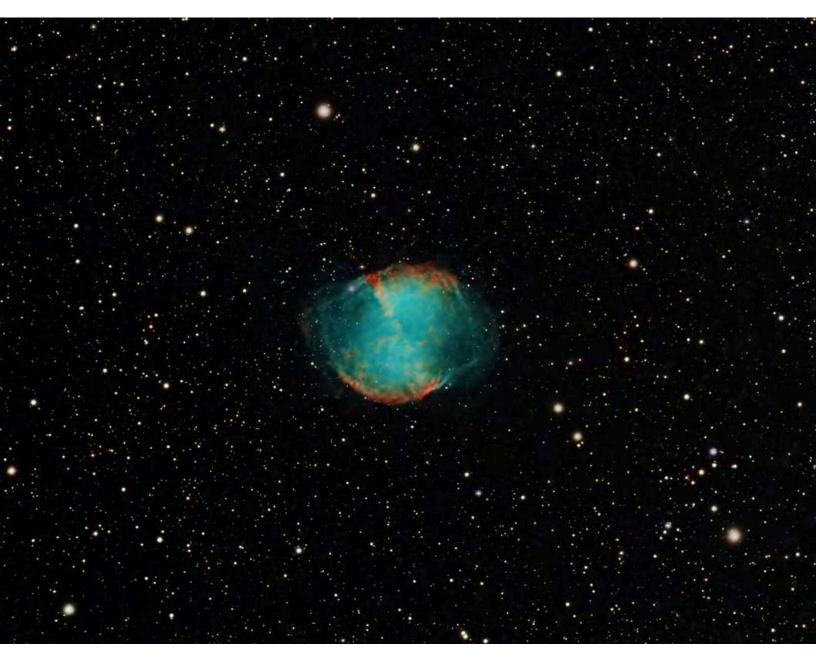
From MATTHEW WEST.. Taken with iPhone 15 through a 12-inch Orion telescope.



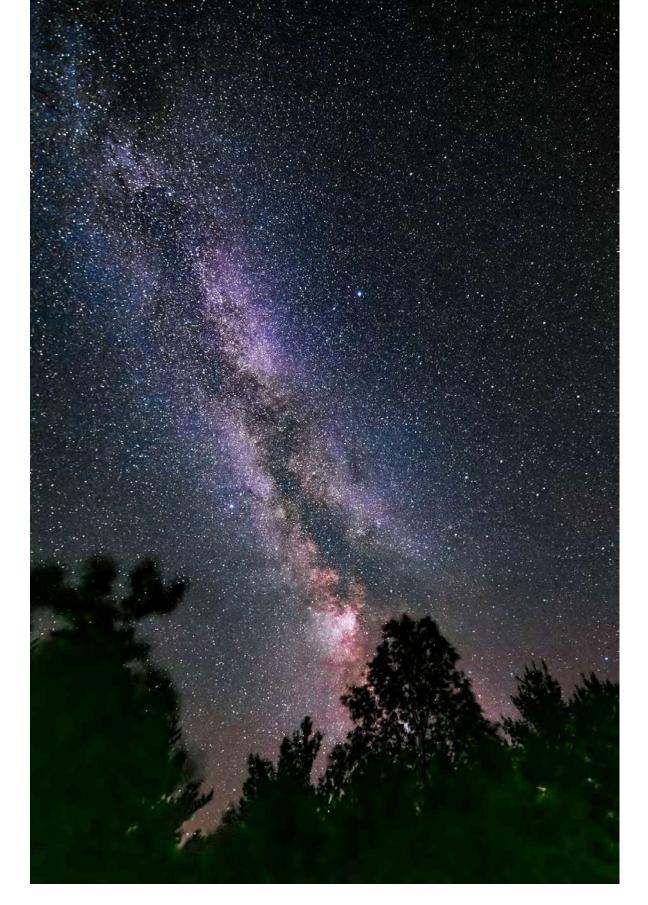
From **MATTHEW WEST**. Taken with iPhone 15 at July 6 Open House



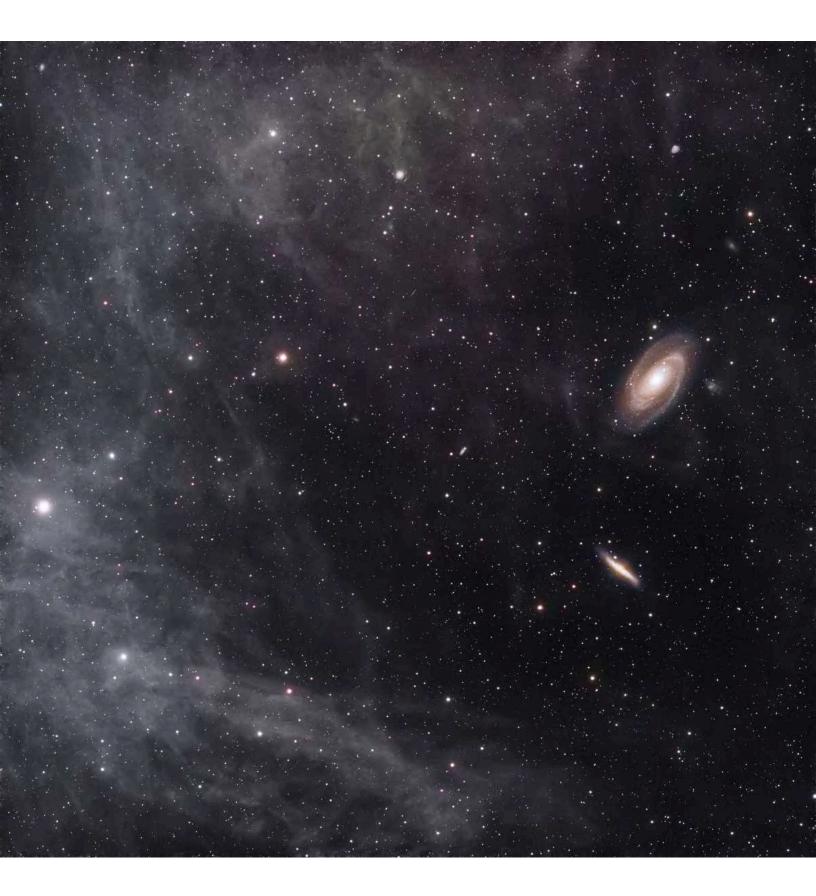
From **DOUG SCOBEL**. Taken June 14. "Attached is a white light image I took with my DSLR and Baader Solar Safety Film filter. I looked for the sunspot group naked eye before taking the image to avoid any bias. The group on the left is the group I saw."



From **GARY NICHOLS**. Took a couple hours of M27 and processed them. Have moved on from simple pixel math (adding and subtracting) to division and multiplication which really helped in Star reduction.



From **GLENN KAATZ**. Nancy and I just returned from a three-day anniversary trip to Beaver Island, where we went glamping. It's a wonderful dark sky preserve as well, and I set up three nights running between 1-3 AM to capture the Milky Way. When I got home I noticed lots of green and red colors in the sky of all my photos, which was a great example of sky glow visibility in a truly dark site. I toned that down quite a bit in the attached photo, but I'm going to process others leaving the effect in place. I used a tripod-mounted Nikon D850 and Rokinon 14mm lens. F-stop was 2.8, shutter 20 sec, ISO 1600. SQM reading was 21.3. The SQM in my driveway in Canton is 18.2 at its best.



From **AMY CANTU**. M81 and M82 with IFN. ASI533MC Pro, Redcat 51, 49 x 240s exposure, gain 100. Taken 6/9/24 in Manistee National Forest.



From **AMY CANTU**. Milky Way Arch over a lake in Manistee National Forest.



Photo by Rebekah Sloup



Photo by Ginia Forrester

## MORE PHOTOS FROM THE 'ON THE MOON AGAIN' EVENT AT THE ANN ARBOR DISTRICT LIBRARY



Photos above and below by Amy Cantu

